

# Golden Valley Lodge #616

# NEWSLETTER



## Dear Brothers and Sisters:

Welcome to fall. Our October 13th meeting will be hosted by Mona, Birgitta, Lilian, Britt-Marie and Florence. November will be our anniversary meeting with a pin ceremony, delicious meal, and Princess Torta. We will not have a December meeting because our Christmas dinner and Lucia are December 10th. Please remember to bring your raffle items to our October or November meeting. We will not accept any more items after December 1st. The flyer is also out so please plan to get your reservation in early. We plan on only 100 guests this year.

If you have not paid your membership dues, they are due.  
 Questions? Ask:  
[akanling20@yahoo.com](mailto:akanling20@yahoo.com)

Please send your checks to:  
 Ann-Kristin Karling  
 13754 Burbank Blvd.  
 Sherman Oaks, CA 91401

Because we are not having a meeting in December, we will have to have our initiation of the 2023 board in November. We are asking for people to run for our board positions. We all love the lodge and want it to thrive but that requires participation. We will put a possible list together to start but anyone can nominate another person for that position. The position for Assistant Master of Ceremonies will be open. This position requires that the person arrive by 5 pm on meeting days and stay after the meeting is over to clean up. The person will receive \$50.00 each month. Attendance is important for this position.

October is Halloween month so we will have a prize for the most unique costume.

*Delphine*

Reimbursement for an expense:

Dorothy Burns  
 8201 Glade Avenue  
 Canoga Park, CA 91304

or  
[gladegal2003@yahoo.com](mailto:gladegal2003@yahoo.com)

# GVL Happenings

## Happy October/November Birthday!!!

OCTOBER (10)	
Gun Marianne Olin	2
Lilian Cropper	3
Annili Anderson	5
Yvonne Klintare	5
Laila Weitz	7
Delphine Trowbridge	7
Larry Pulatanovich	7
Wenche Eklund	8
Lillemo Possecker	10
Heidi Klintare	12
Conny Klintare	13
Maggie Connelly	14
Daga-Karin Lindquist	15
Ingela Sorensson	15
Caitlyn Haggerty	16
Stephen Osmond	16
Ann Heinstedt	16
Alex Klintare	19
Alexander Richards	21
Emma Rose Chiarelli	21
Lisa Eklund	23
Katarina Holstein	24
Michael Sharer	25
Bradley Richards	25
Gunvor Sabo	25
Saga Dios	27
Mark Dewey	27
Alex Lund	30



## Ha en trevlig födelsedag!

NOVEMBER (11)	
Joshua Wendt	2
Jennifer Norman-Lund	3
Anneli Brady	3
Natalie Taylor	7
Rut Eneberg	8
Jennifer DeHart	9
Richard Heinstedt	9
Sonja Andonian	15
Rolf Gustafsson	16
Anna LaCarr	19
Cecilia Trowbridge	19
James Halvorson	20
Mary McMannes	21
Brandon Santana	28
Laurie Taylor	29
Anne Hansen Cegon	29
James Halvorson	30



## 2022 Golden Valley Lodge Board & Service Positions

**Chair:** Delphine Trowbridge  
**Vice Chair:** Andrea Tabanelli  
**Past Chair:** Maidie Karling  
**Corresponding Secretary:** Dorothy Burns  
**Financial Secretary:** Ann-Kristin Karling  
**Treasurer:** Birgitta Clark  
**Chaplain:** Beth Bunnell  
**Master of Ceremonies:** Jason Trowbridge  
**Assistant MoC:** Lucas Taylor  
**Cultural:** Laurie Taylor  
**Chairman of Trustees:** Kerstin Wendt  
     **Trustee 2 years** Maria Jacobs  
     **Trustee 3 years** Wenche Eklund  
**Chairman of Auditors** Maidie Karling  
     **Auditor 2 years** Britt Potter  
     **Auditor 3 years** Ann Heinstedt  
**Membership Chair:** Maidie Karling  
**Events Co-Chair:** Maggie Connelly & Delphine Trowbridge  
**Scholarship Chair:** Beth Bunnell  
**Financial Chair:** Hubert Pitters  
**Historian:** Laurie Taylor  
**Vasa Park:** Richard Heinstedt  
**Bar:** Valerie & Dylan Olson  
**Newsletter:** Laurie Taylor  
**Youth Group:** Jason Trowbridge

## November Pin Recipients

At our next meeting November 10th, Golden Valley Lodge will be celebrating our 76th anniversary. We will have a wonderful catered meal and award pins as follows:

### 50 YEAR PINS:

Elvor Wester  
Olle Wester

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# GVL September Meeting



Our dinner hosts: Peter and Jen Norman

- Hawaiian themed**
- Fruit Salad
  - Huli Huli Chicken - BBQ style
  - Kalua Pork - smoked and shredded
  - Macaroni Salad
  - White Rice
  - Sweet Hawaiian Bread Rolls
  - Pineapple and Mango Cheesecake
  - Mini Tarts
  - Mai Tais



Our entertainment: Ernie Jurgens



Fancy Mai Tais



Fancy Mai Tai maker



# Culture Corner: Carl Olof Larsson



Carl Olof Larsson (28 May 1853 – 22 January 1919) was a Swedish painter representative of the Arts and Crafts movement. His many paintings include oils, watercolors, and frescoes. He is principally known for his watercolors of idyllic family life. He considered his finest work to be *Midvinterblot* (Midwinter Sacrifice), a large painting now displayed inside the Swedish National Museum of Fine Arts.

## Early life and education

Larsson was born in the Gamla stan neighborhood of Stockholm, Sweden. His parents were extremely poor, and his childhood was not happy.

Renate Puvogel, in her book *Carl Larsson* (Cologne: Taschen; 1994), gives detailed information about Larsson's life: "His mother was thrown out of the house, together with Carl and his brother Johan; after enduring a series of temporary dwellings, the family moved into Grev Magnigränd No. 7 (later No. 5) in what was

then Ladugårdsplan, present-day Östermalm". As a rule, each room was home to three families; "penury, filth and vice thrived there, leisurely seethed and smouldered, eaten-away and rotten bodies and souls. Such an environment is the natural breeding ground for cholera", he wrote in his autobiographical novel *Jag*.

Larsson's father worked as a casual laborer, sailed as a stoker on a ship headed for Scandinavia, and lost the lease to a nearby mill, only to work there later as a mere grain carrier. Larsson portrays him as a loveless man lacking self-control; he drank, ranted and raved, and incurred the lifelong anger of his son after an outburst in which he declared, "I curse the day you were born". In contrast, Carl's mother worked long hours as a laundress to provide for her family.

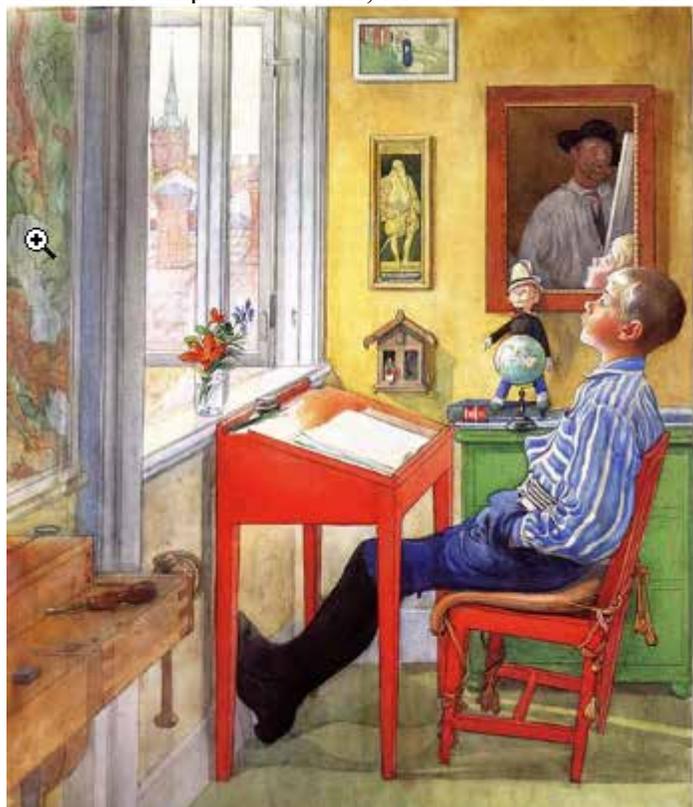
However, at the age of thirteen, his teacher at the school for poor children urged him to apply to the Royal Swedish Academy of Arts, and he was admitted.

During his first years there, Larsson felt socially inferior, confused, and shy. In 1869, at the age of sixteen, he was promoted to the “antique school” of the same academy. There Larsson gained confidence, and even became a central figure in student life. Carl earned his first medal in nude drawing. In the meantime, Larsson worked as a caricaturist for the humorous paper *Kasper* and as a graphic artist for the newspaper *Ny Illustrerad Tidning*. His annual wages were sufficient to allow him to help support his parents financially.

### Career and Family

After several years working as an illustrator of books, magazines, and newspapers, Larsson moved to Paris in 1877, where he spent several frustrating years as a hardworking artist without any success. Larsson was not eager to establish contact with the French progressive Impressionists; instead, along with other Swedish artists, he cut himself off from the radical movement of change.

After spending two summers in Barbizon, the refuge of the plein-air painters, he settled down with his Swedish painter colleagues in 1882 in Grez-sur-Loing at a Scandinavian artists’ colony outside Paris. It was there that he met the artist Karin Bergöö (1859–1928), who soon became his wife. This was to be a turning point in Larsson’s life. In Grez, Larsson painted some of his most important works, now in watercolour and



*Esbjorn Doing His Homework*

Carl and Karin Larsson had eight children (Suzanne (b. 1884), Ulf (b. 1887), Pontus (b. 1888), Lisbeth (b. 1891), Brita (b. 1893), Mats (b. 1894), Kersti (b. 1896) and Esbjörn (b. 1900). His family became Larsson’s favorite models. Many of the interiors depicted were the work of Karin Larsson, who also worked as an interior designer.



### *The Crayfish Season Opens*

In 1888 the young family was given a small house named Little Hytnäs at Sundborn just outside Falun in Dalarna by Karin’s father Adolf Bergöö (1828–1890). Carl and Karin decorated and furnished this house according to their particular artistic taste and also for the needs of the growing family. Through his paintings and books, Little Hytnäs has become one of the most famous artist’s homes in the world, transmitting the artistic taste of its creators and making it a major line in Swedish interior design. The descendants of Carl and Karin Larsson now own this house, now known as Carl Larsson-gården, and keep it open for tourists each summer from May until October. In his later years he suffered from bouts of depression. While working on *Midvinterblot* (1915), a large decoration for the vestibule of the Nationalmuseum, Larsson experienced the onset of an eye problem and a worsening of his frequent headaches. After suffering a mild stroke in January 1919, he spent his remaining time completing his memoirs. He died later that month in Falun and was buried in the cemetery of Sundborn Church (Sundborns kyrka).

### Paintings

Larsson’s popularity increased considerably with the development of color reproduction technology in the 1890s, when the Swedish publisher Bonnier published books written and illustrated by Larsson and containing full colour reproductions of his watercolours, 5

titled *A Home*. However, the print runs of these rather expensive albums did not come close to that produced in 1909 by the German publisher Karl Robert Langewiesche (1874–1931). Langewiesche’s choice of watercolours, drawings and text by Carl Larsson, titled *Das Haus in der Sonne* (Königstein, Verlag Karl Robert Langewiesche. 1909), immediately became one of the German publishing industry’s best-sellers of the year—40,000 copies sold in three months, and more than 40 print runs have been produced up to 2001. Carl and Karin Larsson declared themselves overwhelmed by such success.

Carl Larsson considered his monumental works, such as his frescos in schools, museums and other public buildings, to be his most important works. His last monumental work, *Midvinterblot* (Midwinter Sacrifice), a 6-by-14-metre (20 ft × 46 ft) oil painting completed in 1915, had been commissioned for a wall in the National Museum in Stockholm (which already had several of his frescos adorning its walls). However, upon completion, it was rejected by the board of the museum. The fresco depicts the blót of King Domalde at the Temple of Uppsala. Decades later, the painting was purchased and placed in the National Museum.



### Midvinterblot

Nationalmuseum in Stockholm (1915)

In his memoirs *Jag* (Stockholm: Albert Bonniers förlag, 1931) – published after Larsson’s death – he declared his bitterness and disappointment over this rejection of the painting he himself considered to be his greatest achievement: “The fate of *Midvinterblot* broke me! This I admit with a dark anger. And still, it was probably the best thing that could have happened, because my intuition tells me – once again! – that this painting, with all its weaknesses, will one day, when

“I’m gone, be honoured with a far better placement.” Larsson admitted, however, in the same memoirs that the pictures of his family and home “became the most immediate and lasting part of my life’s work. For these pictures are of course a very genuine expression of my personality, of my deepest feelings, of all my limitless love for my wife and children.”

Fights between different schools of Swedish artists caused the “*Midvinterblot*” controversy to continue for many years. In 1987 the museum was even offered the monumental painting for free, provided it would adorn the empty wall for which it had been intended, but the museum declined the offer, so the painting was sold to the Japanese collector Hiroshi Ishizuka. In 1992, he agreed to lend it to the museum for its major Carl Larsson exhibition, where it was hung in the intended place. Public appreciation changed the experts’ view of the painting, and with the help of private donations the museum was able to buy it from Ishizuka in 1997 and permanently display it in the location for which it was intended.



## November Pin Recipients (continued)

### 25 YEAR PINS

Erik Karling  
Maria Jacobs  
James Thornson  
Kerstin Thornson  
Robert Holstein  
Katarina Holstein

### 10 YEAR PINS

Jason Trowbridge  
Mark Hanson  
Mary Locke  
Dawn Matthews

From Ann-Kristin Karling



Saturday, December 10<sup>th</sup>, 2022

GOLDEN VALLEY CHRISTMAS PARTY  
And

LUCIA PROGRAM

At The Prince of Peace Lutheran Church

Please let me know if your child/grandchild wants to participate in the LUCIA PROGRAM this year. It will be very special as it will be held in the sanctuary of the Prince of Peace Lutheran Church. All Golden Valley Lodge members will have a lovely dinner.

I need to know as soon as possible who wants to participate in the Lucia program. If you know someone interested, please either give me their contact information or please reach out to them and have them contact me. There will be a rehearsal for the new and returning participants.

Please call me – 818-605-9432 and give me the child's name and age, parent contact information ... and measurement from shoulder to ankles so I can set aside the correct Lucia gown for them.

Ann-Kristin Karling – 818-605-9432 or email: [akarling20@yahoo.com](mailto:akarling20@yahoo.com)

# Golden Valley Lodge Christmas Dinner and Lucia Pageant 2022

Saturday, December 10, 2022 5:30 pm  
Please reserve by December 1

This event is limited to Golden Valley  
members and their families.

Prince of Peace Lutheran Church  
9440 Balboa Blvd., Northridge

The festivities begin at 5:30 pm with smörgåsar table, glögg, snaps, and wine bar. A delicious traditional Swedish Christmas dinner and the charming Lucia pageant will follow. Lucia will be held in our beautiful sanctuary.

Cookies, Santa, and a raffle will complete this special evening.

A deposit check is required for your reservation. Children up to 14 are free. Members send \$25.00, which will cover you 2023 dues. Guests of members will pay \$30.00 each

Mail your check to:

Golden Valley Lodge, 8201 Canoga Ave., PO Box 9035,  
Canoga Park, CA 91309

If you have questions, call/email D. Trowbridge 818-482-6146  
Dtrowbridge36@gmail.com

